FM 91.1
WRUW
CLEVELAND, OHIO

Fall 2004 Program Guide

Dear Loyal Listeners,

It's that time of year again. The short summer is coming to a close and with the changing of the leaves we expect soon come milestones in the year. Students are back to classes from summer break. The season of vacations is coming to a close. The heat and humidity of the summer is abating leaving us with a few weeks of pleasant weather left to enjoy. We hope you are out enjoying the last vestiges of good weather, and we hope you bring your radio with you, the dial, as always, tuned to 91.1, WRUW.

Whether a long time fan or a new listener to WRUW, we think you'll find plenty to enjoy in our Fall Program Schedule. We have our usual unusual mix of rock, jazz, country, bluegrass, electronic, reggae, hip-hop, and otherwise spanning the full range of our 24 hour a day, 7 day a week programming, including old favorites and some new programs we hope will pique your interest. So make sure to give this program guide a good solid read.

Right around the corner, of course, is our 23rd annual Studio-A-Rama. For those of you who haven't been out to one of these before, Studio-A-Rama is our all day, outdoor, FREE concert featuring great local performing acts and much, much more. The music starts at 2pm on Saturday, September 11th, and goes late into the evening, rocking the fields of our usual location in the Mather Memorial Courtyard on the campus of Case Western Reserve University. We hope you all can make it out, and if you're looking for more information about the event, we encourage you to check out www.wruw.org, the radio station's website.

Speaking of the website, some of you may have noticed the new layout and design we put into place this July. If not, make sure to check it out. There's a great deal of new content up there and a large collection of articles to keep all of our listeners informed about the great stuff that goes on here on WRUW on a regular basis. We, of course, are never finished with the website, and so we encourage you to check it out and look around on regular basis, and, if you feel so inclined throw in your two cents by tossing us an email.

Lastly, of course, make sure to continue enjoying the quality music and programming on WRUW. We're always working hard to bring you great content and great quality to your radio dial. From seeking out rare musical items for our music library, to investing in new equipment and technology to make the air signal sound even better, we're striving to give you the best radio listening experience you've ever had.

So enjoy the weather while it lasts and keep listening to WRUW-FM 91.1 Cleveland!

Sincerely,
Jim Eastman
General Manager

Underwriting and You! Or How to Show Your Support and Showoff a Little Too!

Yourdictionary.com defines the word underwrite as: "to assume financial responsibility for; guarantee against failure: underwrite a theatrical production. To support or agree to (a decision, for example)."

Here at WRUW we would like to expand this definition a little. We are looking for a few good companies, organizations, or individuals who are interested in the opportunity to show their financial support for our all volunteer, non-profit radio station. In appreciation for your tax deductible generosity, WRUW underwriting provides the opportunity for your organization to air a non-commercial message and be recognized as a supporter of a culturally diverse radio station broadcasting a 15,000 watt signal, (which covers a 75 mile radius of Case Western Reserve University) to Greater Cleveland. In addition, WRUW webcasts our signal over the Internet. With WRUW underwriting the community will know you support quality, diverse non-commercial radio in Cleveland and your message will be heard.

Participation in WRUW's tax deductible underwriting program will identify you as a supporter of quality, independent, diverse radio and deliver a non-commercial on-air message to our listening audience. Underwriting messages can be tailored to your specific need or requirement. Many different options are available.

To have your message aired or to find answers to additional questions you may have about underwriting your favorite WRUW radio show please e-mail our Underwriting Director, Roger S. Weist at underwriting@wruw.org or call 216-368-2207.

FM 91.1 WRUW CLEVELAND, OHIO

More Music, Fewer Hits

Welcome to the World of WRUW Promotions

It doesn't matter what type of music your into, our ticket giveaways are as diverse as are programming. Tune into your favorite WRUW Program and listen for your chance to win a pair of tickets to your favorite event.

The request line is 216-368-2208 so listen and you may win.

WRUW would like to take the time to thank the following for their support in providing us with promotional tickets.

- Beachland Ballroom
- Chamber
- Clear Channel Entertainment
- Cleveland Agora
- Grog Shop
- House Of Blues
- Night Town
- Odeon
- Peabody's
- Phantasy Nite Club
- Pirates' Cove
- Wilberts

Have an event and want some promotion? We may be able to help. Email: promotions@wruw.org

Roger Ganley, Promotions Director

WRUW's Public Affairs Programming

If you're a hater of the corporate media giants, pushing the same old songs down your throat over and over again, you tune into WRUW for our diverse music. Did you know we also have alternative news programs? Unlike corporate stations that bury their public affairs programming late at night or early in the morning, WRUW presents its public affairs programming throughout our weekly schedule to better serve our listeners.

On Tuesdays from 4-5pm locally hosted and produced by Patrick, we have The *Cleveland Independent Media Center Radio Hour*. Half the show is dedicated to local and regional news stories that are not adequately and accurately covered on commercial media. The second half is a combination of national and global news, live discussion, and information about the Worldwide Indymedia network.

Also on Tuesday evenings from 7-8pm is *Voices and Choices* hosted by Deb~, Nikki, and Lynn. This show stands out because it is the only pro-choice radio show that we are aware of in the country. Additionally, they highlight issues important to the feminist, progressive community through selected interviews, readings, discussions, and news stories.

On Wednesdays from 6-7:30pm is *The State Of Decay* hosted and produced locally by Stella. WRUW's only live call in talk show allows you the opportunity to express your first amendment right to freedom of speech on many topics and subjects. The show gives information from both "the right" and "the left" and allows you to form your own opinions. Give us a call and let us know what is on your mind and important to you.

Thursdays from 10-11am is WRUW's only syndicated radio program *Democracy Now!* Back by popular demand, hosted by award winning journalists Amy Goodman and Juan Gonzalez.*Democracy Now!*'s War and Peace Report provides access to people and perspectives rarely heard in the U.S. corporate sponsored media, including independent and international journalists, ordinary people from around the world who are affected by U.S. foreign policy, grassroots leaders and peace activists, artists, academics and independent analysts.

In addition the War and Peace Report hosts real debates between people who substantially disagree, such as the White House or the Pentagon spokespeople on one hand, and grassroots activists on the other.

Thursday evenings from 4-5:30pm is *Guerilla Radio* locally hosted and produced by Uprise and Zircka. They bring you the news, views and interviews from oppressed people from around the world. Also Palestinian radio, and views from an anarchist perspective.

Last but not least on Fridays from 4-4:30pm is *Gaywaves*, the gay voice of the Northcoast, locally hosted and produced by John Graves. *Gaywaves* brings you events, and other local news from the Cleveland gay community.

So, if sick of the national news medias failure to keep you informed, give one of our shows a try! Feel free to send comments or suggestions to pa@wruw.org.

Stella Cultrona-Salamone, Public Affairs Director

KIDDO PERFORMING AT STUDIO-A-RAMA 2003

Hey, my name is Rich.

I have a show on from 4 til 6 in the morning every Sunday. Some people, including my girlfriend, think it's crazy, but I wouldn't trade it for the world.

I'm currently a sophmore at Case and have been involved with WRUW since the begining of my college career. Simply put, it has made my college experience much better than it would have been without it. I had been a fan since I was in highschool because it was one of the few stations that played music I enjoy.

I'm really into the modern indie rock and pop scene, and as we all know, the Clear Channel controlled Cleveland radio doesnt exactly specialize in that kind of formatting.

It is just totally awe-inspiring to come down to the station and see rooms filled wall to wall with CDs and vinyl. I've met a lot of people at WRUW that really helped me expand my musical tastes to encompass everything from Afro-Cuban music to experimental techno.

I've made numerous friends with the programmers and have come to respect different music and viewpoints made possible to the station. Where else are you going to find a guy my dad's age who like the Get Up Kids, or a woman who can put up being on the air with me for over 5 seconds.

WRUW has helped take an anthropology major in an engineers school and make him unafraid to rock out. So dont forget to listen to my show.

Radio Killed the Video Star, Sundays 4-6am

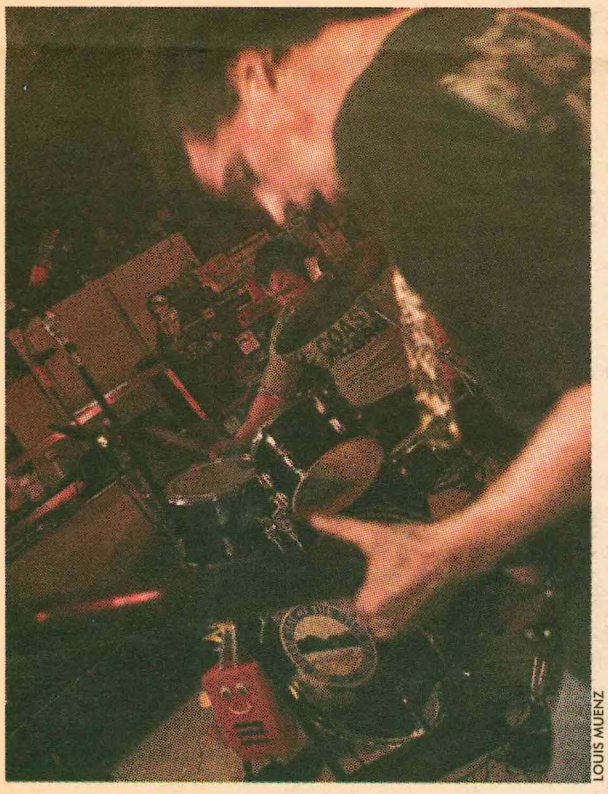
WRUW's Studio-A-Rama 2004
23rd Anniversary!
Saturday, September 11

Studio-A-Rama is FREE and open to the public, and takes place at the corner of Ford and Bellflower Roads (one block north of Euclid and Mayfield) on the campus of Case Western Reserve University.

Studio-A-Rama will also be broadcast LIVE on WRUW-FM 91.1, and webcast at www.wruw.org.

Bring what you like, but no glass containers please.

2:00-2:45pm	**I Sing The Body Electric**
3:00-3:45pm	**Sputnik**
4:00-4:45pm	**BJ O'Malley**
5:00-5:45pm	**JJ Magazine**
6:00-6:45 pm	**Kid Tested**
7:00-7:45pm	**Kroch**
8:00-8:45pm	**J. Scott Franklin**
9:00-9:45pm	**Smokin Fez Monkeys**
10:00-11:30pm	**New Lou Reeds**

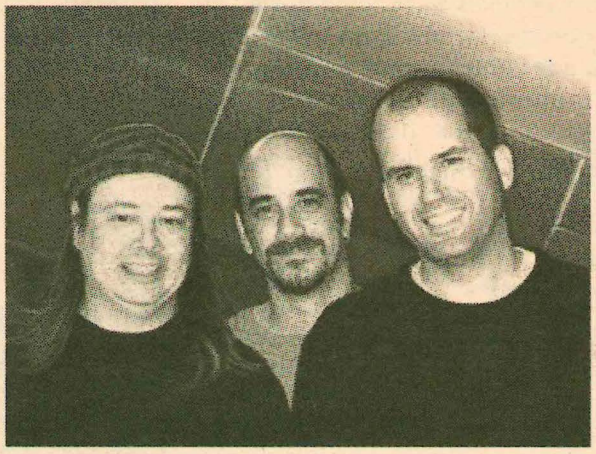


LOUIS MUENZ

I Sing the Body Electric

I Sing the Body Electric formed in Parma, Ohio, in the year 2003. Their influences include godheadsilo, Enemymine, Lighting Bolt, Big Chuck and Little John, and the Marx Brothers. I Sing the Body Electric is a two person band that's mission is to sound like 1000.

The band consists of Rob Resch on bass and guitar, Steve Shipacasse on drums and triangle, and Shockie, the band mascot. Check out their website at www.isingthebodyelectric.com



Sputnik

Alan Grandy (lead vocal, guitar), Jay Bentoff (bass, backing vocal), and Jeff Harmon (drums, backing vocal) began performing together during the recording of Grandy's 1997 solo disc *acrowno'stars*, which Bentoff engineered and performed on. Grandy and Harmon had previously paired in Jehova Waitresses (1991-94); Grandy had led the terrible parade (1982-91). Each group had a number of critically favored releases to their credit. *I, Cosmonaut* is Sputnik's debut release, produced by the band and engineered by Bentoff at his Dark Tree Studios.

Sputnik are back in Cleveland after an east coast swing, mainly at the Independent Music Conference last weekend in Philadelphia, PA.

Their CD, *I, Cosmonaut*, was number one on WRUW's charts in January 2004. Visit www.sputnik3.net for audio, video, photos and song lyrics.

BJ O'Malley

Her 5th release in 4 years, entitled *Good Girls Get the Blues*, showcases BJ's passion and musical diversity. The album features soulful tunes, punk-inspired numbers, and murder ballads. While the album is composed of all original material, you can expect BJ O'Malley to throw in a few old favorites (done in her own way, of course) at this year's Studio-A-Rama show.

If you are looking for a slick Nashville chick singing a Music Row radio hit, you won't find that here. Nothing about *Good Girls Get the Blues* is polished. It's raw, at times humorous, and completely heart wrenching, just like true country should be.

The band includes BJ O'Malley on acoustic guitar and lead vocals, Ginnie Davis (BJ's mom) on accordion and harmony vocals, Tony Chance on bass, Megan Williams on violin, and Kristina Pokopatz on harmony vocals. Check out BJ's website www.littletownrecords.com for music, bio, and photos.

JJ Magazine

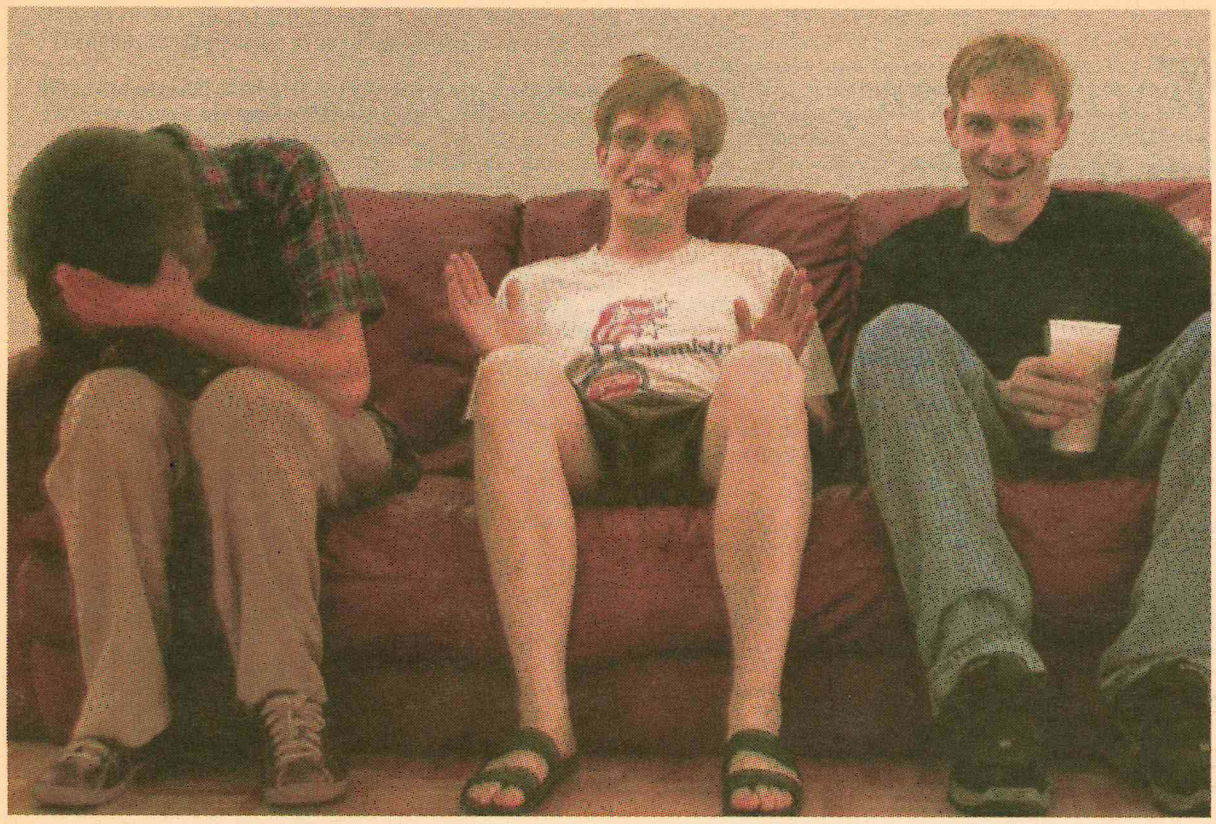
After previous ventures in projects as diverse as the band itself, JJ Magazine has landed a sound both strikingly unique and warmly familiar. Their influences come from stylistic approaches rather than any one particular band.

"No one can seem to pigeon hole us," explains drummer Glen McNell. "I've heard everything from Blondie to Stereolab to Pulp, and even The Velvet Underground." Roxanne Starnik's lilting melodies weave their way through the rich harmonic tapestry laid out by guitarists Paul Sydorenko and Zach Starnik (yes, he's Roxanne's brother.) Bassist Michael Ocampo pins down the beat and sculpts the sound with catchy hooks and rhythms.

Often short, but always sweet, JJ Magazine's tunes offer a wide range of textures and emotions. Although still in their infancy, they have a strong stage presence and a fast growing following. Expect great things to come from Cleveland's own JJ Magazine. Check out their website, www.jjmagazine.com for mp3's and more.

Kid Tested

Shawn Mishak, Jamie Mutnansky, and Brandon (Commando) Nessen are Kid Tested. The band's name came not from the cereal commercials but



The New Lou Reeds

Band line-up consists of Stephe DK on guitar and vocals, Jeff Ottenbacher on drums, and Ben Gmetro on bass.

The New Lou Reeds play music that lashes two seemingly disparate strands of rock and roll into a drunken wagon train: shambling, embittered and downright weird art-punk and the homespun ramble-tamble of 60s and 70s.

" . . . discovers a previously unknown link between Captain Beefheart, Television, and Neil Young...lyrically, they convey the absurdity of bad urban decay that was this rumbling, industrial "mistake on the lake" better than anyone since [Pere Ubu] did..." *—The Big Takeover #54*

"...Delightful babies, truly unctuous self-obsession at its highest level. 'Teenage Metalhead' has a polio strut to die for (nay, live for) and they even finish the record with a song called *Peter Laughner*!" *—Julian Cope's Head Heritage*

If you need more "stuff," check out www.exitstencilrecordings.com for album info, reviews, and photos. Their official site, www.newloureeds.com, features audio and video clips from past performances.

LOUIS MUENZ

from actual studies that the government has been conducting on genetically enhanced children since the early 50s. So this band and all its songs are in support of the poor mutants out there. Amazingly enough they can look just like you and me, and are found at dark and moist places where cheap beer is served. They have no skills, but are an idiosyncratic race of super mutants. They hope to have their first album out by Christmas.

Kroch

When Kroch emerged on the Cleveland music scene in 2003 with their debut EP, *Boxed Lunch*, they were quickly noticed as the area's only all-female band with attitude. One year later, the group has fine-tuned and honed a unique style of alternative rock. Kroch has an upcoming release due out later this year. To learn more about the band, and check out their music, bio, and photos, log onto www.kroch.com

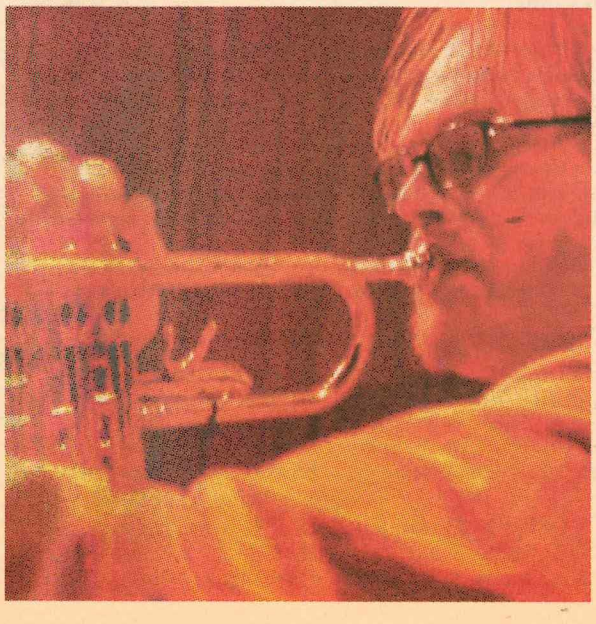
Kroch consists of Rae Martello on guitar and vocals, Jen Cavatino on drums and backing vocals, and Angela Komperda on bass.

J. Scott Franklin

Hailing from Cleveland, Ohio, J. Scott Franklin makes a career out of music, poetry, and performance. His live performance repeatedly astonishes audiences as he layers trumpet, guitar, and voice with a simple loop pedal to create a fresh orchestra of rock, folk, jazz, and country sounds.

The Studio-A-Rama performance will feature J. Scott Franklin on trumpet, guitar, percussion, and vocals, alongside Amanda Woodrum (manager) on percussion.

J. Scott Franklin is a modern one-man band with influences ranging from the White Stripes, to Kurt Cobain, to Drums And Tuba. He is preparing to hit the road for a 96-day tour in support of his recent release, *Chain of Words*, and this might be your last chance to catch J. Scott in Cleveland before the end of the year. Album and tour information, poetry, mp3's, and more can be found on his website www.chainofwords.com



SMOKIN FEZ MONKEYS

Smokin Fez Monkeys

If you could imagine a hobo circus clown band that took a job at a burlesque hall playing garage rock-and-roll versions of moldy pop standards, you might be able to imagine what the Smokin Fez Monkeys sound like — but probably not. Your best bet is to hear them. They play mostly original music and some smoke-filled, zombie-like renditions of cover tunes. Their influences include the International Silver String Submarine Band, Lancelot Link and the Evolution Revolution, and that coughing, sputtering car that Goofy used to drive back in the 40s.

The band consists of Mark Sherepita on guitar and vocals, Ethan Sheils on sax and fiddle, Ken Sherepita on drums, and Ken McGraw on bass.

FM 91.1 WRUW CLEVELAND, OHIO

More Music, Fewer Hits

Sunday

Brass Fury—Tran (midnight-2am)
Ska! Ska! Ska!

Urban States of Brainwashing—Harry T. Blackmann and Sonia Glass (2-4am)
Music from the hip hop & breakbeat underground.

Radio Killed the Video Star—Rich and Autumn (4-6am)
Rock music, straight up. We play any and all varieties. Old school or brand new, we spin it as long as it rocks. Occassionally having theme shows, it's anything but predictable. Just remember to turn it up!

The Purple Cadillac—Chicago Dave (6-8am)
Buckle up for a survey of all types of blues and its offshoots, zydeco, and more.

Chasing Infinity—Sarah and Ed (8-10am)
It's rock and pop music of all kinds! The infinite quest for a perfect song or an amazing set takes us from new rock to old favorites. Tune in and see where it goes.

Cream of Broccoli Radio Hour—Brandt (10am-noon)
Two hours of indie rock and pop. Fun for the whole family.

Sunday Matinee—Dave Caban (noon-2pm)
The best, the worst, and everything in between from Broadway, Hollywood, and London musicals.

Anything but Pachelbel—Dan (2-4pm)
Classical music. Which covers a lot of ground. If you can hear it on WCLV, I won't bother. Which leaves me a lot of music. Living composers, obscure older ones, unique arrangements. Requests welcome.

Exploding Plastic Delirium—Genevieve and the Cynic (4-6pm)
When Genevieve's job forces her to abandon her beloved time slot she is forced to move in with the Cynic. Wacky freeform hijinks ensue. Will Genevieve's love of yodeling drive the Cynic screaming through a seventeenth story window? Will the Cynic's belligerent attitude make Genevieve crack and slaughter 17 nuns with an Uzi? It is sort of like the Odd Couple. With freeform. And crack. Mmm... crack.

Beyond the Pale—Roger S. Weist (6-7:30pm)
Traditionally celtic and beyond! Enjoy Irish music, song & story in all her infinite variety. Hear reports on Irish news and sports not readily available through local media and stay current with the happenings in the Greater Cleveland Irish community with "Words of Wisdom."

On the One—Franklin (7:30-9:30pm)
Old school grinding funk and rare grooves mixed in with newer school jazz flavor. Music to make you smile, get up, and move.

Bird Calls—Dr. Bill (9:30-11:30pm)
Jazz from all eras, weekly feature on Steve Lacy.

Press the Button—Every Man, Glacial 23, and Recycled Crayon (11:30pm-2am)
Press the Button is a live radio improvisation of several elements: music, dialogue, humor, and ideas. Each show is based around a different theme or topic. We specialize in a heavily sampled or collage approach. This is a "found sound" show incorporating content from all other media, rearranged and cut up to fit our theme. We interact with lived unscreened callers throughout, allowing them to participate within our mix.

Monday

BPRN—Zaire (2-4am)
Hip-hop that bangs on the system of oppression.

Mind the Gap—Paul (4-6am)
Music from the UK, England & Scotland, covering indie, britpop, post punk, punk, and everything in between.

What's New—Dot (6-8am)
Cleveland based Jazz, Blues and Big Band—Dot (6-8am)
Cleveland has a wealth of talent in the musical arts; Tadd Dameron, Jimmy Scott, Ernie Krivda, Greg Bandy, Joe Lovano, Eddie Baccus Sr., Robert Lockwood Jr., and Neil Creque to name a few. You will hear the music of current Cleveland composers, bandleaders and musicians, and former Clevelanders now performing throughout the world. *What's New* has the lowdown on what is happening on the Cleveland jazz, blues, and big band scene.

dreamboat—Monica (8-9:30am)
Ladies with banjos are dreamy.

Dub Style & Beyond—Jah Rock (9:30-11:30am)
Join host mighty Jah Rock for the best in roots reggae, dancehall reggae, lover's rock, and caribbean music beyond reggae.

Krush Jazz—Dave (11:30am-1pm)
Classic older jazz, avant-garde, and the best of today's jazz-influenced music.

So What!?—Trey (1-3pm)
The best in old and new jazz, *So What!?* is a weekly chronological excursion through jazz idioms both classic and modern. Seeking to entertain, as well as educate, *So What!?* provides listeners with a comprehensive and unique perspective on jazz and jazz-related musics. Highlights include historical provenance, on-air artist interviews, weekly classic vinyl selections, and listener feedback.

She's Your Cocaine—Jacqueline and Xander (3-5pm)
Female artists from the feminist point of view.

Bluegrass Breakdown—Melissa (5-7pm)
You can expect to hear bluegrass, newgrass, traditional, old-time, Appalachian, and much more on *Bluegrass Breakdown*! We play everything from new releases on CD to old recordings on vinyl. We also play live, legally-recorded music from local and national concerts and festivals. Requests are always welcome!

Off Blue—Marty Gelfand (7-9pm)
Mischievously expanding the boundaries of what a blues show should be.

Electro Shock Therapy—C-Dills (9-10pm)
Big beat, greak beat, phat beat, you get the idea. Electronic + hip-hop with the mentality of Van Halen.

Beat Matrix—Suburban (10-midnight)
Chicken electronic music soup for the soul.

Tuesday

!!Worldwydenod!!—DoerOne (midnight-2am)
A project embodying the importance and fundamentals of "hiphop health" and its ideals as conceived by DoerOne in 1995, later revised in 1998. Original school, true school, new school from the perspective of hiphop; the art of coming correct in representing the Kulture- not the product; featuring independents, unsigned, and underappreciated classics.

Dig a Hole To China—Brandon (2-5am)
World music from all regions, especially Asia.

Charlie Saber's Rock & Pop Soufflé—Charlie (5-7am)
A delicious concoction combining the passion of rock and roll with the melodic sensibilities of pop. A strong emphasis is placed on new releases and local and regional music.

alt.country—Charlie Saber (7-9am)
Alternative country, Americana, cowpunk, rockabilly, rebel roots, insurgent country, etc, etc, etc. Two hours of music this is as influenced by Hank Williams as it is by AC/DC.

Revenge of a Hodad—Jon the Hodad (9-11am)
Instrumental surf music from around the globe from all three major waves of surf music.

The Make Please Me Radio Hour—Denise (11am-1pm)
Indie rock, pop, electronic. You know you want it.

Shu-Radio—Fei (1-2pm)
WRUW begins a new broadcasting season. *Shu-Radio* will change from purely an indie rock show to a blend of indie rock/spoken word/instrumental music. I hope it will be good, and I hope you'll enjoy the new format. Playlists are posted on the website.

Music for Psychedelic Submariners—Garry Seman (2-4pm)
I play stoner music. What is stoner music, you may or may not ask? Well, stuff like this...Frank Zappa, Heritage Drive, Pat Metheny, Joi, Stereo Lab, King Crimson, Miles Davis, AIR, Curved Air, Kraftwork, Rare Blend, The Grateful Dead, Tryax, Focus, early Genesis, Rick Ray, Deep Purple, Mike Oldfield, Mahavishnu Orchestra, early Yes, Sid Barret, Takako Minekawa, Al DiMeola, Tomita, Hawkwind, Robert Fripp, Jeff Beck, Jazz is Dead, Liquid Tension Experiment, Jean-Luc Ponty, Return to Forever, Walter and or Wendy Carols, The Tubes, Brian Eno, David Gilmour, Rick Wakeman, New Fast Automatic Daffodils, Lush, and many others.

Cleveland IMC Radio Hour—Patrick (4-5pm)
Half the show will be dedicated to local and regional news stories that are not adequately and accurately covered on commercial media. The second half will be a combination of local news, live discussion, and news from the Global Indymedia Network.

Your Rx—DJ Heroin(e) (5-7pm)
DJ Heroin(e) is not a licensed medical professional, but she can fill your prescription for great music. She uses sonic material from many genres and eras to create a unique and enjoyable sound capsule that can make your day a little nicer. Pulling her main ingredients from indie rock, psychedelia, and neo-folk, with a pinch of what's in between and a dash of points beyond, this is one prescription where you won't want to miss a dose.

Voices and Choices—Deb~:•, Nikki, and Lynn Keller (7-8pm)
A weekly pro-choice and progressive radio program dedicated to educating and sharing, through our research and activism, what we have learned. In order to promote change, people need to know the truth and hear what is going on from voices who are otherwise not heard.

Segue—Ron (8-10pm)
ToughAndLovelyYoLaTengo OliviaTremorControl LyresSoftMachine ElectricSixXTCCurtisMayfield DoMakeSayThinkKenVandemarkKenStringfellow WayneHancock KinskiIAmTheWTCCmeraObscura AlejandroEscovedoOneidaAlexChiltonNathanAndThe ZydecoChaChasSixPartsSevenNickDrakeElVezZorn You get the idea.

Children of the Metal Movement—Roger (10-midnight)
Metal of the 1980s, 90s, and today. No rap metal.

Wednesday

mindsex—DJ Tanner (midnight-2am)
Jump up, jump up, and get down. Whether it's un-

derground hip hop or the chillest electronic, mindsex gives you the stimulation you deserve.

Hip Hop on the 216 Block—DJ Techwreka (2-4am)
Showcase of old skoll hip hop "the beginning," new skoll & local the middle with no ending.

Eccentric Orbit—Jay (4-6am)
A marble cake of new and old music of whichever genre I feel like playing each week. Because there's more to life than indie rock.

The Jesus Mosquito—Skeeter and Tee (6-8am)
'Grrls that rock/Boys that rock.

Your Father's Oldsmobile—Eric Meyer (8-10am)
Finally, a reason to look forward to the morning drive time, and a great way to propel you into the second half of the week! Start your Wednesday off right with swing, jazz, and other favorites starring the likes of Glenn Miller, Woody Herman, Duke Ellington, Lous Jordan, Louis Armstrong, Sidney Bechet, Muggsy Spanier, Kid Ory, the International Sweethearts of Rhythm, Clarence Williams, Billie Holiday, Benny Goodman, Bix Beiderbecke, Alberta Hunter, Jabbo SMith, the Andrews Sisters, Artie Shaw, Charlie Barnet, King Oliver, Ella Fitzgerald, Chick Webb, and so much more.

Route 66—Carl (10-12:30pm)
You are invited to rave-up for Robin Crowtalker. Guests include 500 year old rock bands, dub ministers, grandmasters of silence. Groove with space cowboys and Indians.

Domestic Terrorism—AP Magee (12:30-3pm)
None are more hopelessly enslaved than those who falsely believe they are free.

Give 'Em the Boot—DJ Al Capone (3-4pm)
On *Give 'Em the Boot*, you'll hear everything from Punk and Oi! Music (new and old) to a wide variety of Jamaican influenced styles, including Blue Beat, Skinhead Reggae, Rock Steady, and all three waves of Ska (traditional, two-tone, ska-punk, etc.).

Woodchopper's Ball—Chip (4-6pm)
The dire wolf is at your door and on the radio!

The State of Decay—Stella (6-7:30pm)
I start from the supposition that the world is topsy-turvy, that things are all wrong, that the wrong people are in jail, that the wrong people are out of jail, that the wrong people are in power and the wrong people are out of power.

Dare Waves—Neal Dare Waves (7:30-10pm)
From darkwave to space rock, industrial noise to power pop, ambient soundscapes to psychedelic mindgames, *Dare Waves* presents a full spectrum of electronic and guitar-based music.

Father Hell's Movie Hour—Kelly (10-11:30pm)
(music + talk)(tangent/all things movie)= told you I was bad at math.

The Sandbox—Tim (11:30pm-1:30am)
Upbeat show which includes all three waves of ska and some other horn varieties.

Respect the Rock USA—Steve (1:30-3am)
A focus on all forms and styles of rock 'n' roll and expands out into many other genres such as blues, country, jazz, folk, reggae, and even avant-garde and experimental music.

Thursday

The Butters—Garbs (3-6am)
Underground and independent hiphop.

applejacktheylack—Matt (6-8am)
A freeform collage of 'indie' sounds, styles, and subgenres. It may not taste like apples. It may not always sound like 'indie rock.' But it sure satisfies. break. fast. playlists and more @ <http://www.livejournal.com/~applejacklack

stonecoldbikini—Christine (8-10am)
The flaw in Paganism: Drink and dance and laugh and lie, love, the reeling midnight through, for tomorrow we shall die! (But, alas, we never do.)

Democracy Now!—Patrick (10-11am)
Democracy Now! is a national, independent, award-winning radio and TV news. Pioneering the largest public media collaboration in the US, *Democracy Now!* is broadcast on Pacifica, community, National Public Radio stations, public access cable stations, satellite television, shortwave radio and the Internet.

Straight Out of the Oven—Laurie (11am-noon)
Tired of listening to the same song three times in one hour? Wanting to hear something that your friends haven't even heard of yet? *Straight Out of the Oven* brings you the hottest and freshest music. Not only will you be hearing local Cleveland bands for the first time, but even ones from countries you can't even pronounce. Turn on and let Laurie fill your appetite.

Radiodrome—Simon (noon-1pm)
Rock Music suitable for the discerning palate.

Radio Dystopia—Michael (1-4pm)
An expressive mind dance through the esoteric, bizarre, and beautiful world of sound, where big brother has no control and where you won't be served mayonnaise in your ears. The ultimate mix tape for deep listeners.

Guerilla Radio—Zirca and Uprise (4-5:30pm)
Guerilla Radio clears the haze of corporate media, brings you news, views, and interviews of oppressed people all around the world.

Polka Changed My Life Today—Dr. Polka (5:30-6:30pm)
Accordion-based dance music, no sad paces at a polka dance.

Disposable Party—Lee and Sarita (6:30-8pm)
This show is your portal of fun with anything from Kinski to Bad Livers to the Slits, whisking you away.

When the Roses Bloom Again—Cuzin Dave Wilson (8-10pm)
Country roots and branches; bluegrass, old-timey, cajun, zydeco, western swing, rockabilly, tex-mex, crabgrass, and acid banjo.

Shark Attack!—Zack (10pm-midnight)
Metal.

Friday

Solitude/Born To Lose—Sprout and Ben (midnight-1:30am)
Rock as it should be.....heavy.

The Flaming Jalopy—Tony and Tom (1:30-3am)
Carrying a collection of rare and obscure music from all over, crash landing here in Cleveland.

The Truth—Nsi (3-5am)
The show showcases the positive aspects of hip hop, soul, and funk. We experiment and explore issues that effect the common man and add so to a soundtrack.

Café Isidore—DJ Mi-Cha-EL (5-7am)
What's new on the menu this week? Our mix draws from the finest in world jazz, poetry, soliloquy, and other confabulations all presented in a café atmosphere. The juxtapositions speak for themselves. Community submissions are always welcome.
Your Serpentine Pad—Tom (7-9am)
Jangle pop, synth pop, grrl rock, some old favorites.

Traditions and Transitions—Flannery (9-10am)
Victory of substance over form and structure.

Freeform Music Hour—Lisa (10-11am)
Strictly new music.

Metal Tortures—Sebastian (11am-12:30pm)
Heavy metal music.

Dig, Baby, Dig!—John E. Midnight (12:30-2:30pm)
John E. Midnight has declared a one-man war on boring and predictable commercial oldies radio! Hear what you've been missing from what might have been the most fertile and exciting era in rock and roll history: the 1960s. Garage, mod, beat, freakbeat, punk, r&b, psych, pop-sike, and surf from all corners of the globe. The more obscure the better! Oh, we should also mention John E. tends to be a little loud and is kind of nuts.

Square Candies That Look Round—jonnytwoeyes (2:30-4pm)
The very best in true alternative music, featuring only the newest music from rock to electronic to hip-hop and everything in between.

Gaywaves—John (4-4:30pm)
The original gay voice of the north coast broadcasting from the campus of Case Western Reserve University for over 25 years to the lesbian, gay, bisexual, and transgender community of Gayer Cleveland with news, entertainment, and community events!

Metal Meltdown—Dr. Metal (4:30-6:30pm)
Metal Meltdown offers a variety of new and old metal with an emphasis on imports and lesser-known bands.

Night of the Living Dread—Rich Lowe (6:30-9pm)
All forms of Jamaican music are featured from mewto to dancehall (and everything in between). Regular interviews and special features... Jamaica way.

Your Favorite Rebellion—Joe Riznar (9-11pm)
Primarily uptempo guitar rock covering 50 years of rock-n-roll history. New releases, forgotten favorites, small record labels, and tons of fun. Don't miss the Halloween and Christmas specials.

Down by the Cuyahoga—Jim Szabo (11pm-2am)
"We won't determine music, the music determines us; we only follow it to the end of our life: then it goes on without us." –Steve Lacy

Saturday

The Spandex Years—Patty (2-4am)
Hear 80s music by the likes of Kate Bush, Joy Division, Pere Ubu, They Might be Giants, the Pixies, and much more!

Demolished Sanctuary—Ayche (4-6am)
Music for nimrods. Complete weirds-ville. Requests taken.

diversified, inc.—Wade (6-9am)
Freeform.

Roll Away the Dew—Jimmie Wilson (9-11:30am)
Roll Away the Dew features folk music, both traditional and nontraditional. Host Jimmie Wilson plays the best of the new releases along with music from artists who are making local appearances. He occasionally slips a bit of country music history into the mix. Listeners will get a taste of bluegrass, country, old-time traditional, singer/songwriters, instrumentalists, and maybe some celtic, cajun, or swing.

Sweeney Astray—Bill Kennedy (11:30am-1:30pm)
Ceol aqus caint, the best traditional Irish music ever recorded.

Greasy Kids' Stuff—Ace (1:30-3:30pm)
Metal.

Black Scorpio Show—Black Scorpio (3:30-5pm)
Black Scorpio plays the best in reggae for your dancing pleasure.

The Raver's Edge—DJ Vitruvius (5-8pm)
An assortment of electronic music focusing primarily on House and Techno, but including many other genres. We also play mixed tapes of local DJs and feature live sets. More information on the web at www.raversedge.net.

College Pop, Starts with XTC—Ben (8-10pm)
Rock music from the college past, i.e. the 1980 and 1990s, along with new music, older music, and a bit of comedy. Each show starts with a track from my favorite band, XTC.

Darkfield Imagery—DJ Evil C and the Mystery Dancer (10pm-midnight)
Synthpop, trance, industrial, EBM, and related!

WRUW Fall 2004 Program Guide

WRUW 91.1 FM 11220 BELLFLOWER ROAD CLEVELAND OHIO 44106 REQUESTS 216-368-2208 BUSINESS 216-368-2207 WWW.WRUW.ORG

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
12	**2-Tone Army** SKANKALICIOUS TRAN	**Press the Button** CULTURE FEEDING EVERY MAN, GLACIAL 23, AND RECYCLED CRAYON	**!!Worldwydenod!!** TRUE SCHOOL HIPHOP DOERONE	**mindsex** HIP/TRIPHOP DJ TANNER	**The Sandbox** SKA! TIM	**Solitude/ Born to Lose** ROCK...LOUD AND UGLY SPROUT AND BEN	**Down by the Cuyahoga** JAZZ JIM SZABO
1					**Respect the Rock USA** ROCK 'N' ROLL AND OTHER STUFF STEVE BARRETT	**The Flaming Jalopy** RADIO MAGNIFICO! TONY AND TOM	
2	**Urban States of Brainwashing** URBAN UNDERGROUND SONIA GLASS AND HARRY T. BLACKMANN	**BPRN** REVOLUTIONARY HIP-HOP ZAIRE	**Dig a Hole to China** WORLD MUSIC BRANDON	**Hip Hop on 216 Block** OLD, NEW, AND LOCAL SKOLL TECHWRECKA	**The Butters** UNDERGROUND INDEPENDENT HIPHOP GARBS	**The Truth** MUSIC FOR THE MOVEMENT NSI	**The Spandex Years** 80S MUSIC PATTY
3							
4	**Radio Killed the Video Star** TURN IT UP! RICH AND AUTUMN	**Mind the Gap** MUSIC FROM BRITAIN PAUL	**Charlie Saber's Rock & Pop Soufflé**	**Eccentric Orbit** FREEFORM PLANET JAY		**Café Isidore** BOSSA NOVA POETICS DJ ISIDORE	**Demolished Sanctuary** UNKNOWN PLEASURES AYCHE
5							
6	**The Purple Cadillac** ON A MISSION FROM GOD CHICAGO DAVE	**What's New** CLEVELAND BASED JAZZ, BLUES, BIG BAND DOT	**alt.country** DRIVETIME TWANG CHARLIE	**The Jesus Mosquito** FREEFORM ROCK SKEETER AND TEE	**applejacktheylack** DOES INDIE TASTE LIKE APPLES? MATT	**Your Serpentine Pad** INDIE POP MALFEASANCE TOM	**diversified inc.** FREEFORM WADE
7							
8	**Chasing Infinity** ROCK AND POP MUSIC OF ALL KINDS SARAH AND ED	**dreamboat** ACOUSTIC GRRL MONICA	**Revenge of a Hodad** INSTRUMENTAL SURF MUSIC JON THE HODAD	**Your Father's Oldsmobile** 1920–1950 ERIC MEYER	**stonecoldbikini** INDIE RAWK + POP CHRISTINE	**Traditions and Transitions** THE VICTORY OF STYLE AND SUBSTANCE OVER FORM AND STRUCTURE FLANNERY	**Roll Away the Dew** COUNTRY/FOLK JIMMIE WILSON
9							
10	**The Cream of Broccoli Radio Hour** GOOD MUSIC ALWAYS BRANDT	**Dub Style & Beyond** REGGAE AND CARRIBBEAN JAH ROCK	**The Make Please Me Radio Hour** INDIE GOODNESS DENISE	**Route 66** MULTI-NATIONAL JAMS CARL	**Democracy Now!** INDEPENDENT, UNEMBEDDED MEDIA	**The Freeform Music Hour** STRICTLY NEW MUSIC LISA	
11					**Straight Out of the Oven** ALL NEW MUSIC LAURIE	**Metal Tortures** HEAVY METAL MUSIC SEBASTIAN	**Sweeney Astray** PURE DROP TRADITIONAL IRISH BILL KENNEDY
NOON	**Sunday Matinee** MUSICALS DAVID CABAN	**Krush Jazz** GENIUS + SOUL DAVE	**Shu-Radio** INDIE/SPOKEN WORD FEI	**Domestic Terrorism** PUNK, METAL, POLITICS A.P. MAGEE	**Radiodrome** NONFERROUS ROCK SIMON	**Dig, Baby, Dig!** The 60s Rock and Roll Excavation 60S GARAGE, FREAKBEAT, ETC. JOHN E. MIDNIGHT	**Greasy Kids' Stuff** METAL ACE
1							
2	**Anything But Pachelbel** CLASSICAL DAN	**So What!?** INTERGALACTIC ECLECTIC JAZZ TREY	**Music for Psychedelic Submariners** PROG ROCK! GARRY SEMAN	**Give 'Em the Boot** SKA, PUNK, O!, REGGAE DJ AL CAPONE	**Radio Dystopia** DEEP LISTENING OUTPOST MICHAEL	**Square Candies That Look Round** ALL-NEW "ALTERNATIVE" JONNYTWOEYES	**Black Scorpio Show** REGGAE BLACK SCORPIO
3							
4	**Exploding Plastic Delirium** IN SPACE, NO ONE CAN HEAR YOU YODEL GENEVIEVE AND THE CYNIC	**She's Your Cocaine** FEMALE ROCK JACQUELINE AND XANDER	**Cleveland IMC Radio Hour** RADIO NEWS REVOLT PATRICK	**Woodchopper's Ball** BLUES, ROOTS, AND BRANCHES CHIP	**Guerilla Radio** NEWS, VIEWS, AND INTERVIEWS UPRISE, ZIRCA, & SHAWN	**Gaywaves**	
5					**Polka Changed My Life Today** POLKA DR. POLKA	**Metal Meltdown** HEAVY METAL DR. METAL	**The Ravers Edge** FOUR ON THE FLOOR BEATS DJ VITRUVIUS
6	**Beyond the Pale** TRADITIONALLY CELTIC AND BEYOND ROGER S. WEIST	**Bluegrass Breakdown** BLUEGRASS/OLD-TIME/ TRADITIONAL MELISSA	**Your Rx** ADDICTIVELY ORGANIZED CHAOS DJ HEROIN(E)	**The State of Decay** REPUBLICRAT CIRCUS STELLA	**Disposable Party** SAPID INDIE LEE AND SARITA	**Night of the Living Dread** JAMAICAN MUSIC RICH LOWE	
7							
8	**On the One** FUNKIEST GROOVES AROUND FRANKLIN	**Off Blue** BLUES AND OTHER STUFF MARTY GELFAND	**Voices and Choices** PRO CHOICE/PROGRESSIVE NEWS LYNN, DEB~:•, NIKKI	**Dare Waves** ELECTRONIC, ALTERNATIVE NEAL DARE WAVES	**When the Roses Bloom Again** TWANG CUZIN DAVE WILSON	**Your Favorite Rebellion** ASSORTED ROCKS JOE RIZNAR	**College Pop, Starts With XTC** ECLECTIC COLLEGE ROCK BEN
9			**Segue** POINT A TO POINT B RON				
10	**Bird Calls** JAZZ DR. BILL	**Electro Shock Therapy** C-DILLS					
11		**Beat Matrix** MUSIC THAT BUMPS SUBURBAN	**Children of the Metal Movement** CLASSIC METAL ROGER	**Father Hell's Movie Hour** JESUITS ROCK! KELLY	**Shark Attack!** METAL ZACK	**Down by the Cuyahoga** JAZZ CALENDAR AT MIDNIGHT	**Darkfield Imagery** ELECTRONIC–INDUSTRIAL DJ EVIL C AND THE MYSTERY DANCER
12	**Press the Button**			**The Sandbox**			